

Marc Dennis

Education:

The University of Texas at Austin, TX, *MFA*

Tyler School of Art of Temple University, Elkins Park, PA, *BFA*

Solo Exhibitions:

- 2016 Casterline Goodman Gallery, Aspen, CO, Power Play, New Paintings by Marc Dennis, December 29 – February 13
- 2014 Zane Bennett Gallery, Santa Fe, NM, A\$\$holes on Cellphones, New Drawings, August 28 – September 27
- 2013 Hasted Kraeutler Gallery, New York, NY, An Artist, a Curator And A Rabbi Walk Into A Bar, November 7, 2013 – January 8, 2014
- 2012 Carl Hammer Gallery, Chicago, IL, A Day in the Life, April 13 – June 2
- 2011 Hasted Kraeutler Gallery, New York, NY, Honey Bunny, October 20 – December 3
- 2010 Hirschl & Adler Modern, New York, NY, Nature Morte, February 19 – March 20
- 2009 Lyons Wier Gallery, New York, American Tourists, September 10 – October 8
Carl Hammer Gallery, Chicago, IL, Truth & Allegory, April 17 – May 16
- 2008 Hirschl & Adler Modern, New York, NY, New Paintings, February 14 – March 15
Gail Gibson Gallery, Seattle, WA, New Paintings, October 24 – November 29
- 2007 Billy Shire Fine Art, Culver City, CA, Paradise Lost – New Paintings, February 24 – March 24
Carl Hammer Gallery, Chicago, IL, Natural Selection – New Paintings, October 12 – November 14
Gail Gibson Gallery, Seattle, WA, Return to Eden – New Paintings, October 16 – November 24
- 2006 Hooks-Epstein Galleries, Houston, TX, Garden of Earthly Delights – New Paintings and Drawings, October 10 – November 22
Gail Gibson Gallery, Seattle, WA, Allegories – Seascape Paintings, April 20 – May 22
Ricco/Maresca Gallery, New York, NY, Caravaggio's Cat and Other Things Unseen, February 23 – April 8, 40 page full-color catalog with essay by Lilly Wei

Group Exhibitions:

- 2017 Coates & Scarry, New York, NY, All I Have is My Soul, October 5 – November 4
Wilding Cran Gallery, Really? curated by Beth Rudin DeWoody, November 4 – December 21
Cris Worley Fine Arts, Dallas, TX, Introductions, July – August
Dallas Art Fair, Dallas, TX, represented with Cris Worley Fine Arts, Dallas, TX, April 6 – 9
- 2016 The former Los Angeles Metropolitan Medical Center, Los Angeles, The Human Condition curated by John Wolf, Oct 1, 2016 – Nov 30, 2016
Clay Arch Museum, Gyeongsangnam-do, South Korea, Hyperrealism, September 25 – June 2, 2017
Suwon I Park Museum of Art, Suwon City, South Korea, Hyperrealism, January 2 – March 20
EMP Museum, Seattle, WA, Hello! Exploring the Supercute World of Hello Kitty, November 15 – May 15
- 2015 Berry Campbell Gallery, New York, NY, Something, Curated by Noah Becker, January 7 – February 6
C24 Gallery, New York, NY, How Many Miles To Babylon – Recent Paintings From Los Angeles and New York, Curated by Peter Frank, December 17 – February 17

- The Daejeon City Art Museum, Daejeon, South Korea, Hyperrealism, September 8 – December 30
- 2014 The Japanese American National Museum, Los Angeles, CA, Hello! Exploring the Supercute World of Hello Kitty, October 11, 2014 - April 26, 2015
EXPO Chicago, Shaq Loves People, Curated by Shaquille O'Neal, Represented with The Flag Art Foundation, New York, NY, September 11-14
ArtCRUSH, Aspen Art Museum, Aspen, CO, July 28 – August 3
- 2013 Dallas Art Fair, Dallas, TX, represented with Hasted Kraeutler Gallery, New York, NY, April 11 – 14
- 2012 2x2, Dallas Museum of Art, Dallas, TX, October 18 - 22
ArtCRUSH, Aspen Art Museum, Aspen, CO, August 3 – 5
- 2011 Art Basel, Miami, Delano Hotel, Chairs by Novogratz, sponsored by HGTV
Flag Foundation, New York, NY, Art², September 23 – December 17
Memorial Art Gallery, University of Rochester, Extreme Materials, October 22 – January 15, 2012
The Everhart Museum of Natural History, Science & Art, Scranton, PA, Buds, Blooms & Berries: Plants in Science, Culture & Art, August 12 – December 31, 2011
La Luz de Jesus Gallery, Hollywood, CA, 25th Anniversary Show, October – December, 2011
The Armory Show NYC, represented with Hirschl & Adler Modern, New York, NY, March 3 - 8
Trudy Labell Gallery, Naples, FL, Realism Show, February - April
Hirschl & Adler Modern, New York, NY, winter exhibition
- 2010 Anthony Spinello Gallery, Miami, FL, Littlest Sister, December 5 - 29
Imago Gallery, Palm Desert, CA, November 11 – January 30
ArtCRUSH, Aspen Art Museum, Aspen, CO, August 3 – 5
The Armory Show NYC, represented with Hirschl & Adler Modern, New York, NY
Armand Bartos Fine Art, New York, NY, Knock, Knock, That Joke's Not Funny Anymore! February 24 – April 24
Chicago Art Fair, Chicago, IL, April 14– 18 represented with Hirschl & Adler Modern, New York
Hirschl & Adler Modern, New York, NY, summer exhibition
- 2009 Imago Gallery, Palm Desert, CA, November 9 – January 30
Shroeder Romero Gallery, New York, NY, Summer Sexy, June - August
Artropolis, Chicago, IL, represented with Wells Laing Gallery, April 30 – May 4
Chicago Art Fair, Chicago, IL, April 14 – 19 represented with Hirschl & Adler Modern
- 2008 Art Chicago, Chicago, IL represented with Hirschl & Adler Modern, New York, NY, April 25 – 28
Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, April 25 – 28
Trudy Labell Gallery, Naples, FL, Weeds, Seeds and Buds, December – January
- 2007 Hirschl & Adler Modern, New York, NY, Summer Exhibition, June – August
Gail Gibson Gallery, Seattle, WA, The Great Outdoors, June 21 – August 20
Clay Center for the Arts & Sciences, Charleston, WV, The Human Figure, February 10 – April 30
Carl Hammer Gallery, Chicago, IL, Summer Exhibition, July – August
National Portrait Gallery, Smithsonian Institution of American Art, Washington, DC, Outwin Boochever Portrait Competition Exhibition, July – February 2007
- 2006 Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, March 22 – 24
The Berkshire Museum, Pittsfield, MA, Bug Out of the Box: A New Look at the Contemporary Art, History and Science of Bugs, July 8 – November 15
Carl Hammer Gallery, Chicago, IL, A New Look at Man, July – August
Tory Folliard Gallery, Milwaukee, WI, Tooth and Claw, June – August

- 2005 Beacon Firehouse Gallery, Beacon, NY, Transparency, October 6 - November 29
 Hooks-Epstein Galleries, Houston, TX, Diptychs, February
- 2004 Conner Contemporary Art, Washington, DC, Seven (more things we like), seven-
 person show
 Ricco/Maresca Gallery, New York, NY, Water
 Dumbo Arts Center, Brooklyn, NY, Heroes, Villains, and Average Joes, four person
 show, curated by Alex Baker of the Pennsylvania Academy of Fine Arts; exhibition
 sponsored in part by The Milton and Sally Avery Arts Foundation, The Lilly
 Auchincloss Foundation and Harvey S. Shipley Miller
 Roberson Museum & Science Center, Binghamton, NY, Cosmos & Chaos: A Cultural
 Paradox, twelve person show, including Eric Fischl and Lucien Freud; 40 page full-
 color catalog available
- 2003 Art Chicago, Chicago, IL represented with ZieherSmith Gallery, New York, NY,
 March 20 – 22
 Dumbo Arts Center, Brooklyn, NY, Man Walks Into a Room, four person show,
 exhibition sponsored in part by The Milton & Sally Avery Arts Foundation, The Lilly
 Auchincloss Foundation & Harvey S. Shipley Miller
- 2002 Cranbrook Academy of Art, Birmingham, MI, Collision/Glide, four person show Jenkins
 Johnson Gallery, San Francisco, CA, Annual Realism Invitational, full-color 40 page
 catalog available with essay written by Patricia Failing, regular contributor to Art news
 and Professor of Modernism, University of Washington, Seattle, WA
- 2001 Katonah Museum of Art, Katonah, NY, Horse Tales – American Images and Icons,
 1800-2000, curated by Susan Edwards, Director of Museum; and Ezra Shales, Director
 of Museum Education; Full-color 55 page catalog available with essays written by
 Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright

Press:

Hyperallergic, April 2017, At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo by Edward
 M. Gomez

Whitehot Magazine, April 2017, Dallas Art Fair vs SP – Arte: Texas Tackles Brazil by Paul Laster

Los Angeles Magazine, November 18, 2016, This Abandoned Hospital In West Adams Has Been
 Transformed Into an Art Exhibition by Natalie Compton

Art News, November 11, 2016, The Grim Art of Human Nature: A Big Show in a Former Hospital
 Plumbs Mortality, Medical Fetishization, and Violence by Catherine G. Wagley

Artillery Magazine, November 8, 2016, ShopTalk, Hospital Pop Up, by Scarlet Cheng

Monocle, Arts Review Podcast, October 26, 2016 A review of the best exhibitions in Los Angeles
 at the moment by Richard Bence

Cultbytes, October 25, 2016, Trick or Treat? Abandoned L.A. Hospital is Resurrected by Human
 Condition by Annabel Keenan

W Magazine, October 18, 2016, Inside an Abandoned L.A. Hospital Turned Creepy Art Show by
 Stephanie Eckhardt

Artsy, October 18, 2016, Abandoned Hospitals Are Becoming Surprising New Spaces for Art by
 Liz Logan

Dazed, October 16, 2016, Eighty Artists Breathe New Life into an Abandoned Hospital by
 Ashleigh Kane

Furthermore from Equinox, October 6, 2016, Where Art Checks In, An abandoned Los Angeles
 hospital admits the Human Condition by Ruth Lopez

New York Times, October 6, 2016, California Today, Human Condition at the former Los Angeles
 Metropolitan Medical Center

VICE i-D, Oct 6 2016, Works on show in an abandoned hospital by Emily Manning

NBC LA, Oct 5, 2016, Abandoned West Adams Hospital Now Houses Fine Art by Whitney Irick

Time Out Los Angeles, October 4, 2016, An abandoned L.A. hospital has been turned into a
 sprawling gallery space by Brittany M

The LA Beat, October 3, 2016, Human Condition Exhibition Takes Over an Abandoned Hospital

in West Adams by Elise Thompson
Art 21 Magazine, October 3, 2016, *Human Condition: Limbo in an Abandoned Hospital* by Hannah Harris Green and Morgan Green
Juxtapoz, October 3, 2016, The Human Condition Exhibition at the former Los Angeles Metropolitan Medical Center, Los Angeles
LAist, October 3, 2016, An Old Abandoned Hospital Becomes a Temporary Art Gallery by Jen Carlson
Surface, October 1, 2016, Human Condition Places Figurative Artwork in Abandoned Hospital by Marina Cashdan
LA Weekly, An Abandoned Hospital in West Adams Has Been Filled With Fine Art, Friday, September 30, 2016 by Catherine Womack
Autre, September 30, 2016, Human Condition Group Show Curated by John Wolf at a Former Hospital in Los Angeles
Cultured, September 2016, Abandonment Issues: John Wolf, Gallery, by Degen Pener
Xcellence, Luxaviation Quarterly Magazine, Issue 1, May 2016, Art Insights by the Curated Collection, Marc Dennis by Patrice Faramah
ArtCritical, February 5, 2016, Something Old, Something New: Glitter and Glam at Berry Campbell by Sadie Starnes
Artes Magazine, January 21, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery by D. Dominick Lombardi
Whitehot Magazine, January 15, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery by Mary Hrbacek
Artdaily.org, January 5, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery
The Observer, December 15, 11 Things to Do in New York’s Art World in December: How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery, by Paul Laster
Whitehot Magazine, December 2015, Art Basel Miami Beach Edition, Marc Dennis, centerfold
Artvoices Magazine, Spring Issue 2015, Marc Dennis by Shana Beth Mason
Artlyst, December 1, 2014, Top 10 - Erotic Artworks
New Art Examiner Now, Volume I, Number 1, October 2014, A\$\$holes on Cellphones, Text and Illustrations by Marc Dennis
Poets and Artists, Volume #58, October 2014, Marc Dennis Hyper Real Painter and Person, by Didi Menendez
The Santa Fe New Mexican - Pasatiempo, August 29, 2014, Mind your manners: Marc Dennis takes on cell slob, by Michael Abatemarco
Hispanic Business, August 29, 2014, Mind your manners: Marc Dennis takes on cell slob, by Michael Abatemarco
Time Magazine, February 3, 2014, Pussy Riot. Cat Art Show, Feline Form From Cute to Cutting by Olivia B. Waxman
Beautiful Decay, March 3, 2014, Marc Dennis' Hyper-Realistic Paintings Of Viewers Gazing At Famous Art, by Sara Barnes
Star Gazette, Feb 5, 2014, Elmira College Professor Marc Dennis Named to '25 Artists to Watch' List, Elmira, NY, by Jennifer Kingsley
Whitehot Magazine, February 17, 2014, An Artist, a Curator and a Rabbi Walk Into a Bar... An Interview with Marc Dennis, by Rena Silverman
Nailed Magazine, January 10, 2014, Artist Feature: Marc Dennis, by Editor Shenyah Webb
Berkshire Fine Arts, January 2, 2014, Marc Dennis A Curator And A Rabbi Walk Into A Bar..., by Charles Giuliano
bmore <art>, January 13, 2014, Art and Culture, Feature Story, Marc Dennis, A Curator And A Rabbi Walk Into A Bar... at Hasted Kraeutler, by Cara Ober
My Social List, November 13, 2013, Kanye’s Top Five finest Fine Art Moments,

Immortalized...With Kittens, Marc Dennis's "An Artist, A Curator And A Rabbi Walk Into A Bar", by Coleman Bentley
The New World Order, November 12, 2013, Kanye West Immortalized In New Painting, by The Illuminati
MODERN PAINTERS, December 2013, Studio Check, Marc Dennis, by Scott Indrisek
ARTINFO, Blouin Media, November 22, 2013, ONE-LINE REVIEWS: Pithy Takes on Brancusi, the Biennale, Marc Dennis, and More, by Eileen Kinsella
Village Voice, November 20, 2013, Marc Dennis's Paintings Are No Joke, by R.C. Baker Brooklyn Quarterly, November 20, 2013, Marc Dennis, Paint is sex. Photography is not sex, by Kayla Tanenbaum
Wall Street International Magazine, November 20, 2013, AGENDA - United States, Arts The WILD Magazine, November 19, 2013, Getting Real with Painter Marc Dennis, by Alejandro Jassan XXL Magazine, November 11, 2013, Kanye West Immortalized in New Painting by Marc Dennis, by B.J. Steiner
Blouin Media Art Info Video, uploaded November 13, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"
Papermag, November 11, 2013, Top Shows for November
Airing News, November 11, 2013, Must See Art Shows to Catch in November
Def Jam, November 10, 2013, News, Kanye West Painting by Marc Dennis at Hasted Kraeutler Gallery, NYC, by Farah Vargas and Irvin Benitez
Zimbio, November 10, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar YouTube, uploaded November 9, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"
Vimeo Video, uploaded November 9, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"
Art Daily, November 9, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar
NY Art Beat, November 8, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar Huffington Post, November 4, 2013, An Artist, A Curator And A Rabbi Walk Into A Bar... by Susan Michals
Huffington Post, November 3, 2013, 10 Hyperrealistic Paintings That Will Forever Pervert Your View Of Art History (NSFW)
Hi Fructose, October 28, 2013, Exclusive Interview with Marc Dennis by Nastia Voynovskaya
Dallas Culture Map, April 12, 2013, Dallas Art Fair Celebrates Five Years by Kendall Morgan
Huffington Post, April 13, 2012, Conscientious Artists by Paul Klein
The Seen, May 22, 2012, Marc Dennis at Carl Hammer by Mary E. DeYoe
Sixty Inches From Center, May 22, 2012, A Day in the Life, Marc Dennis at Carl Hammer by Jay Jensen
Chicago Contemporary, May 19, 2012, Marc Dennis at Carl Hammer by Rory Coyne
The Huffington Post, December 2011, Honey Bunny, Marc Dennis at Hasted Kraeutler by Peter Frank
BlackBook Magazine, December 3, 2011, Marc Dennis Gets To The Meat of The Matter by Rena Silverman
Whitehot Magazine, December 1, 2011, Marc Dennis at Hasted Kraeutler by Stephanie Peterson,
ARTLOG, November 22, 2011, Amy Phelan's Fall Gallery Highlights: Artrageous, Marc Dennis' Honey Bunny at Hasted Kraeutler
The Morning News, November 21, 2011, Marc Dennis: Honey Bunny, Interview by Nozlee Samadzadeh,
Love and Dishwasher Tablets, November 7, 2011, Honey Bunny: New Paintings by Marc Dennis
The Bare Square, November 10, 2011, Art Seen: Marc Dennis at Hasted Kraeutler

Bon Magazine, From The Collection of Amy Phelan, Fall 2011
 Natural History Magazine, Bugging Out, October 2011
 Australian Television, Morning Sunrise, January 8, 2011
 My Life in Food, The Cooking Channel, Episode 4: Extreme Diets, Marc Dennis Bug Eater, Al Roker, producer, debut October 2010,
 The Guardian, UK, Marc Dennis Bug Chef, November 16, 2010
 Wall Street Journal, National Edition, Front Page, Would You Like Flies With That? Marc Dennis, Professor, Artist and Bug Chef by Sumathi Reddy, September 15, 2010
 New Hampshire Public Radio, Word of Mouth with Virginia Prescott, Marc Dennis, Bug Chef and Artist Discusses Entomophagy
 DIRTY Magazine, Marc Dennis' Hyper Realism by Paul Bruno, Issue #2, Summer/Fall 2010
 Flavorwire, Art That Makes You Laugh by Paul Laster, April 2, 2010
 BBC, From The Earth, Radio broadcast, Marc Dennis Discusses Entomophagy, June 20, 2010
 Out of Bounds Radio Show with Tish Perlman, WEOS: 5/27/10, WSKG: 5/30/10
 Artist and Professor, Marc Dennis
 The Daily Beast, Knock Knock That Joke's Not Funny Anymore at Armand Bartos Fine Art, NYC by Anthony Haden-Guest
 New York Magazine, Arts & Culture, February 2010, Marc Dennis at Hirschl and Adler Modern a Must See
 The Economist, Intelligent Life, Should We Eat Insects? By Salma Abdelnour, November 2009
 Pop Tech, Marc Dennis' Bug Dinner, by Kristen Taylor, July 20, 2009
 The Brooklyn Paper, Brooklyn's Bug Chef by Mike McLaughlin, July 11, 2009
 The Today Show, MSNBC, Bugged About Going Green? By Becca Field, Producer, July 7, 2009
 The Good Life, February 2009, A Work of Art by Diana Bean
 Slash Magazine, Fall/Winter, 2008 – 09, Painting Genus by Kyle Hinton
 Town & Country Magazine, September – October 2008, Arts & Culture Section, In The Country – Artist Marc Dennis by David Masello
 New York Magazine, Arts & Culture, February 2008, Marc Dennis Paints a Waspital, Marc Dennis at Hirschl & Adler Modern
 Time Out, February 2008, Marc Dennis at Hirschl & Adler Modern
 American Art Collector Magazine, March Issue, 2008, Marc Dennis at Hirschl & Adler Modern,
 Brooklyn Eagle, Brooklyn, NY, February 14, 2008, Marc Dennis at Hirschl & Adler Modern
 American Art Collector Magazine, January 2008, Painted Creatures by John Ohern
 Chicago Tribune, October 26, 2007, In the hands of Marc Dennis, dead wasps sting, Alan Artner, Tribune art critic
 American Art Collector Magazine, February, 2007, Marc Dennis at Billy Shire Fine Arts – Editor's Pick by Joshua Rose
 American Art Collector Magazine, November Issue, 2006, Off the Grid, Marc Dennis by John Ohern
 Washington Post, Patent Verdict: 'Awesome' – A New Old Museum Shows How Well It Can Draw by Adriane Quinlan, Washington Post Staff Writer, Sunday, July 2, 2006; Page D01
 The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, Front Page: The Color of Money – Miami Galleries to Benefit from Art Basel Money Crowd by Brandon Dane, Staff Writer
 The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, News Section: Scope Miami: A Different Sort of Art Fair by Brandon Dane, Staff Writer
 Entertainment, News & Views, Miami Beach, FL, November 25, 2004, The Good Life Section,
 The New York Times, New York, NY, August 13, 2004, Friday Edition, Arts Section, Group Show "Water" at Ricco Maresca Gallery by Ken Johnson

Select Private and Public Collections:

John and Amy Phelan, New York, New York, West Palm Beach, Florida and Aspen, Colorado
 Glenn and Amanda Fuhrman, New York, New York
 Bill and Maria Bell, Los Angeles, California

Beth Rudin DeWoody and Farooz Zahedi, New York, New York
Carl and Donna Hessel, Geneva, Switzerland
Larry Gagosian, Los Angeles, California Sean and Tammy McCarthy, New York, NY Larry and Marilyn Fields, Chicago, Illinois
David and Jennifer Stockman, New York, New York
Bob and Cortney Novogrtatz, New York, New York and Los Angeles, California
Courtney and Karen Lord, Aspen, Colorado and Miami Beach, Florida
Michael Danoff and Jo Laird, New York, New York
The Neuberger Berman Collection, Neuberger Berman Investment Corp., New York, New York
The Jack S. Blanton Museum of Art, The Mari and James A. Michener Collection, University of Texas at Austin, Texas
Howard Tullman Collection, Chicago, Illinois
Nancy Rogers, Aspen, Colorado and Dallas, Texas
The Memorial Art Gallery, University of Rochester, Rochester, New York
The Rockwell Museum of Western Art, Corning, New York Bemis Center for Contemporary Art, Omaha, Nebraska The Arnot Art Museum, Elmira, New York
The Springfield Museum of Art, Springfield, Ohio
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, California
Binney & Smith, Inc., Corporate Headquarters Collection, Easton, Pennsylvania
Museum of Comparative Zoology at Harvard University, Cambridge, Massachusetts
The Basil Alkazzi Foundation, London, England
Paul Simon & Edie Brickell, New York, New York
Wadsworth Atheneum, Hartford, Connecticut
Stephen Jay Gould Estate, New York, New York

Residencies:

Bemis Center for Contemporary Art, Omaha, NE

Publications:

Marc Dennis – Assholes on Cellphones, Drawings, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available, forthcoming 2017

Outwin Boochever Portrait Competition Exhibition Catalog, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 – February, 2007

Caravaggio's Cat and Other Things Unseen, Marc Dennis – New Paintings, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA, 2006

Marc Dennis – Paintings, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, 2003, full-color, 64 page exhibition catalog, 2003

Annual Realism Invitational III, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2002

Annual Realism Invitational II, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to Art news and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2001

Horse Tales – American Images and Icons, 1800-2000; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; 2001