

Education:

The University of Texas at Austin, TX, *MFA*

Tyler School of Art of Temple University, Elkins Park, PA, *BFA*

Solo Exhibitions:

- 2016 Casterline Goodman Gallery, Aspen, CO, Power Play, New Paintings by Marc Dennis, December 29 – February 13
- 2014 Zane Bennett Gallery, Santa Fe, NM, A\$\$holes on Cellphones, New Drawings, August 28 – September 27
- 2013 Hasted Kraeutler Gallery, New York, NY, An Artist, a Curator And A Rabbi Walk Into A Bar, November 7, 2013 – January 8, 2014
- 2012 Carl Hammer Gallery, Chicago, IL, A Day in the Life, April 13 – June 2
- 2011 Hasted Kraeutler Gallery, New York, NY, Honey Bunny, October 20 – December 3
- 2010 Hirschl & Adler Modern, New York, NY, Nature Morte, February 19 – March 20
- 2009 Lyons Wier Gallery, New York, American Tourists, September 10 – October 8
Carl Hammer Gallery, Chicago, IL, Truth & Allegory, April 17 – May 16
- 2008 Hirschl & Adler Modern, New York, NY, New Paintings, February 14 – March 15
Gail Gibson Gallery, Seattle, WA, New Paintings, October 24 – November 29
- 2007 Billy Shire Fine Art, Culver City, CA, Paradise Lost – New Paintings, February 24 – March 24
Carl Hammer Gallery, Chicago, IL, Natural Selection – New Paintings, October 12 – November 14
Gail Gibson Gallery, Seattle, WA, Return to Eden – New Paintings, October 16 – November 24
- 2006 Hooks-Epstein Galleries, Houston, TX, Garden of Earthly Delights – New Paintings and Drawings, October 10 – November 22
Gail Gibson Gallery, Seattle, WA, Allegories – Seascape Paintings, April 20 – May 22
Ricco/Maresca Gallery, New York, NY, Caravaggio's Cat and Other Things Unseen, February 23 – April 8, 40 page full-color catalog with essay by Lilly Wei

Group Exhibitions:

- 2017 Dallas Art Fair, Dallas, TX, represented with Cris Worley Fine Arts, Dallas, TX, April 6 – 9
- 2016 Clay Arch Museum, Gyeongsangnam-do, South Korea, Hyperrealism, September 25 – June 2, 2017
Suwon I Park Museum of Art, Suwon City, South Korea, Hyperrealism, January 2 – March 20
EMP Museum, Seattle, WA, Hello! Exploring the Supercute World of Hello Kitty, November 15 – May 15
- 2015 Berry Campbell Gallery, New York, NY, Something, Curated by Noah Becker, January 7 – February 6
C24 Gallery, New York, NY, How Many Miles To Babylon – Recent Paintings From Los Angeles and New York, Curated by Peter Frank, December 17 – February 17
The Daejeon City Art Museum, Daejeon, South Korea, Hyperrealism, September 8 – December 30
- 2014 The Japanese American National Museum, Los Angeles, CA, Hello! Exploring the Supercute World of Hello Kitty, October 11, 2014 - April 26, 2015

- EXPO Chicago, Shaq Loves People, Curated by Shaquille O'Neal, Represented with The Flag Art Foundation, New York, NY, September 11-14
 ArtCRUSH, Aspen Art Museum, Aspen, CO, July 28 – August 3
- 2013 Dallas Art Fair, Dallas, TX, represented with Hasted Kraeutler Gallery, New York, NY, April 11 – 14
- 2012 2x2, Dallas Museum of Art, Dallas, TX, October 18 - 22
 ArtCRUSH, Aspen Art Museum, Aspen, CO, August 3 – 5
- 2011 Art Basel, Miami, Delano Hotel, Chairs by Novogratz, sponsored by HGTV
 Flag Foundation, New York, NY, Art², September 23 – December 17
 Memorial Art Gallery, University of Rochester, Extreme Materials, October 22 – January 15, 2012
 The Everhart Museum of Natural History, Science & Art, Scranton, PA, Buds, Blooms & Berries: Plants in Science, Culture & Art, August 12 – December 31, 2011
 La Luz de Jesus Gallery, Hollywood, CA, 25th Anniversary Show, October – December, 2011
 The Armory Show NYC, represented with Hirschl & Adler Modern, New York, NY, March 3 - 8
 Trudy Labell Gallery, Naples, FL, Realism Show, February - April
 Hirschl & Adler Modern, New York, NY, winter exhibition
- 2010 Anthony Spinello Gallery, Miami, FL, Littlest Sister, December 5 - 29
 Imago Gallery, Palm Desert, CA, November 11 – January 30
 ArtCRUSH, Aspen Art Museum, Aspen, CO, August 3 – 5
 The Armory Show NYC, represented with Hirschl & Adler Modern, New York, NY
 Armand Bartos Fine Art, New York, NY, Knock, Knock, That Joke's Not Funny Anymore! February 24 – April 24
 Chicago Art Fair, Chicago, IL, April 14– 18 represented with Hirschl & Adler Modern, New York
 Hirschl & Adler Modern, New York, NY, summer exhibition
- 2009 Imago Gallery, Palm Desert, CA, November 9 – January 30
 Shroeder Romero Gallery, New York, NY, Summer Sexy, June - August
 Artropolis, Chicago, IL, represented with Wells Laing Gallery, April 30 – May 4
 Chicago Art Fair, Chicago, IL, April 14 – 19 represented with Hirschl & Adler Modern
- 2008 Art Chicago, Chicago, IL represented with Hirschl & Adler Modern, New York, NY, April 25 – 28
 Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, April 25 – 28
 Trudy Labell Gallery, Naples, FL, Weeds, Seeds and Buds, December – January
- 2007 Hirschl & Adler Modern, New York, NY, Summer Exhibition, June – August
 Gail Gibson Gallery, Seattle, WA, The Great Outdoors, June 21 – August 20
 Clay Center for the Arts & Sciences, Charleston, WV, The Human Figure, February 10 – April 30
 Carl Hammer Gallery, Chicago, IL, Summer Exhibition, July – August
 National Portrait Gallery, Smithsonian Institution of American Art, Washington, DC, Outwin Boochever Portrait Competition Exhibition, July – February 2007
- 2006 Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, March 22 – 24
 The Berkshire Museum, Pittsfield, MA, Bug Out of the Box: A New Look at the Contemporary Art, History and Science of Bugs, July 8 – November 15
 Carl Hammer Gallery, Chicago, IL, A New Look at Man, July – August
 Tory Folliard Gallery, Milwaukee, WI, Tooth and Claw, June – August
- 2005 Beacon Firehouse Gallery, Beacon, NY, Transparency, October 6 - November 29

- 2004 Hooks-Epstein Galleries, Houston, TX, Diptychs, February
 Conner Contemporary Art, Washington, DC, Seven (more things we like), seven-person show
 Ricco/Maresca Gallery, New York, NY, Water
 Dumbo Arts Center, Brooklyn, NY, Heroes, Villains, and Average Joes, four person show, curated by Alex Baker of the Pennsylvania Academy of Fine Arts; exhibition sponsored in part by The Milton and Sally Avery Arts Foundation, The Lilly Auchincloss Foundation and Harvey S. Shipley Miller
 Roberson Museum & Science Center, Binghamton, NY, Cosmos & Chaos: A Cultural Paradox, twelve person show, including Eric Fischl and Lucien Freud; 40 page full-color catalog available
- 2003 Art Chicago, Chicago, IL represented with ZieherSmith Gallery, New York, NY, March 20 – 22
 Dumbo Arts Center, Brooklyn, NY, Man Walks Into a Room, four person show, exhibition sponsored in part by The Milton & Sally Avery Arts Foundation, The Lilly Auchincloss Foundation & Harvey S. Shipley Miller
- 2002 Cranbrook Academy of Art, Birmingham, MI, Collision/Glide, four person show
 Jenkins Johnson Gallery, San Francisco, CA, Annual Realism Invitational, full-color 40 page catalog available with essay written by Patricia Failing, regular contributor to Art news and Professor of Modernism, University of Washington, Seattle, WA
- 2001 Katonah Museum of Art, Katonah, NY, Horse Tales – American Images and Icons, 1800-2000, curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; Full-color 55 page catalog available with essays written by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright

Press:

Hyperallergic, April 2017, At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo by Edward M. Gomez

Whitehot Magazine, April 2017, Dallas Art Fair vs SP-Arte: Texas Tackles Brazil by Paul Laster
 Xcellence, Luxaviation Quarterly Magazine, Issue 1, May 2016, Art Insights by the Curated Collection, Marc Dennis by Patrice Faramah

ArtCritical, February 5, 2016, Something Old, Something New: Glitter and Glam at Berry Campbell by Sadie Starnes

Artes Magazine, January 21, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery by D. Dominick Lombardi

Whitehot Magazine, January 15, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery by Mary Hrbacek

Artdaily.org, January 5, How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery

The Observer, December 15, 11 Things to Do in New York’s Art World in December: How Many Miles to Babylon: Recent Paintings from Los Angeles and New York” at C24 Gallery, by Paul Laster

Whitehot Magazine, December 2015, Art Basel Miami Beach Edition, Marc Dennis, centerfold

Artvoices Magazine, Spring Issue 2015, Marc Dennis by Shana Beth Mason

Artlyst, December 1, 2014, Top 10 - Erotic Artworks

New Art Examiner Now, Volume I, Number 1, October 2014, A\$\$holes on Cellphones, Text and Illustrations by Marc Dennis

Poets and Artists, Volume #58, October 2014, Marc Dennis Hyper Real Painter and Person, by Didi Menendez

The Santa Fe New Mexican - Pasatiempo, August 29, 2014, Mind your manners: Marc Dennis takes on cell slobs, by Michael Abatemarco

Hispanic Business, August 29, 2014, Mind your manners: Marc Dennis takes on cell slobs, by Michael Abatemarco

Time Magazine, February 3, 2014, Pussy Riot. Cat Art Show, Feline Form From Cute to Cutting by Olivia B. Waxman

Beautiful Decay, March 3, 2014, Marc Dennis' Hyper-Realistic Paintings Of Viewers Gazing At Famous Art, by Sara Barnes

Star Gazette, Feb 5, 2014, Elmira College Professor Marc Dennis Named to '25 Artists to Watch' List, Elmira, NY, by Jennifer Kingsley

Whitehot Magazine, February 17, 2014, An Artist, a Curator and a Rabbi Walk Into a Bar... An Interview with Marc Dennis, by Rena Silverman

Nailed Magazine, January 10, 2014, Artist Feature: Marc Dennis, by Editor Shenyah Webb

Berkshire Fine Arts, January 2, 2014, Marc Dennis A Curator And A Rabbi Walk Into A Bar..., by Charles Giuliano

bmore <art>, January 13, 2014, Art and Culture, Feature Story, Marc Dennis, A Curator And A Rabbi Walk Into A Bar... at Hasted Kraeutler, by Cara Ober

My Social List, November 13, 2013, Kanye's Top Five finest Fine Art Moments, Immortalized...With Kittens, Marc Dennis's "An Artist, A Curator And A Rabbi Walk Into A Bar", by Coleman Bentley

The New World Order, November 12, 2013, Kanye West Immortalized In New Painting, by The Illuminati

MODERN PAINTERS, December 2013, Studio Check, Marc Dennis, by Scott Indrisek

ARTINFO, Blouin Media, November 22, 2013, ONE-LINE REVIEWS: Pithy Takes on Brancusi, the Biennale, Marc Dennis, and More, by Eileen Kinsella

Village Voice, November 20, 2013, Marc Dennis's Paintings Are No Joke, by R.C. Baker

Brooklyn Quarterly, November 20, 2013, Marc Dennis, Paint is sex. Photography is not sex, by Kayla Tanenbaum

Wall Street International Magazine, November 20, 2013, AGENDA - United States, Arts

The WILD Magazine, November 19, 2013, Getting Real with Painter Marc Dennis, by Alejandro Jassan

XXL Magazine, November 11, 2013, Kanye West Immortalized in New Painting by Marc Dennis, by B.J. Steiner

Blouin Media Art Info Video, uploaded November 13, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"

Papermag, November 11, 2013, Top Shows for November

Airing News, November 11, 2013, Must See Art Shows to Catch in November

Def Jam, November 10, 2013, News, Kanye West Painting by Marc Dennis at Hasted Kraeutler Gallery, NYC, by Farah Vargas and Irvin Benitez

Zimbio, November 10, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar

YouTube, uploaded November 9, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"

Vimeo Video, uploaded November 9, 2013, Marc Dennis Discusses His Show, "An Artist, A Curator And A Rabbi Walk Into A Bar"

Art Daily, November 9, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar

NY Art Beat, November 8, 2013, Marc Dennis, An Artist, A Curator And A Rabbi Walk Into A Bar

Huffington Post, November 4, 2013, An Artist, A Curator And A Rabbi Walk Into A Bar... by Susan Michals

Huffington Post, November 3, 2013, 10 Hyperrealistic Paintings That Will Forever Pervert Your View Of Art History (NSFW)

Hi Fructose, October 28, 2013, Exclusive Interview with Marc Dennis by Nastia Voynovskaya

Dallas Culture Map, April 12, 2013, Dallas Art Fair Celebrates Five Years by Kendall Morgan
 Huffington Post, April 13, 2012, Conscientious Artists by Paul Klein
 The Seen, May 22, 2012, Marc Dennis at Carl Hammer by Mary E. DeYoe
 Sixty Inches From Center, May 22, 2012, A Day in the Life, Marc Dennis at Carl Hammer by Jay Jensen
 Chicago Contemporary, May 19, 2012, Marc Dennis at Carl Hammer by Rory Coyne
 The Huffington Post, December 2011, Honey Bunny, Marc Dennis at Hasted Kraeutler by Peter Frank
 BlackBook Magazine, December 3, 2011, Marc Dennis Gets To The Meat of The Matter by Rena Silverman
 Whitehot Magazine, December 1, 2011, Marc Dennis at Hasted Kraeutler by Stephanie Peterson,
 ARTLOG, November 22, 2011, Amy Phelan's Fall Gallery Highlights: Artrageous, Marc Dennis' Honey Bunny at Hasted Kraeutler
 The Morning News, November 21, 2011, Marc Dennis: Honey Bunny, Interview by Nozlee Samadzadeh,
 Love and Dishwasher Tablets, November 7, 2011, Honey Bunny: New Paintings by Marc Dennis
 The Bare Square, November 10, 2011, Art Seen: Marc Dennis at Hasted Kraeutler
 Bon Magazine, From The Collection of Amy Phelan, Fall 2011
 Natural History Magazine, Bugging Out, October 2011
 Australian Television, Morning Sunrise, January 8, 2011
 My Life in Food, The Cooking Channel, Episode 4: Extreme Diets, Marc Dennis Bug Eater, Al Roker, producer, debut October 2010,
 The Guardian, UK, Marc Dennis Bug Chef, November 16, 2010
 Wall Street Journal, National Edition, Front Page, Would You Like Flies With That? Marc Dennis, Professor, Artist and Bug Chef by Sumathi Reddy, September 15, 2010
 New Hampshire Public Radio, Word of Mouth with Virginia Prescott, Marc Dennis, Bug Chef and Artist Discusses Entomophagy
 DIRTY Magazine, Marc Dennis' Hyper Realism by Paul Bruno, Issue #2, Summer/Fall 2010
 Flavorwire, Art That Makes You Laugh by Paul Laster, April 2, 2010
 BBC, From The Earth, Radio broadcast, Marc Dennis Discusses Entomophagy, June 20, 2010
 Out of Bounds Radio Show with Tish Perlman, WEOS: 5/27/10, WSKG: 5/30/10
 Artist and Professor, Marc Dennis
 The Daily Beast, Knock Knock That Joke's Not Funny Anymore at Armand Bartos Fine Art, NYC by Anthony Haden-Guest
 New York Magazine, Arts & Culture, February 2010, Marc Dennis at Hirschl and Adler Modern a Must See
 The Economist, Intelligent Life, Should We Eat Insects? By Salma Abdelnour, November 2009
 Pop Tech, Marc Dennis' Bug Dinner, by Kristen Taylor, July 20, 2009
 The Brooklyn Paper, Brooklyn's Bug Chef by Mike McLaughlin, July 11, 2009
 The Today Show, MSNBC, Bugged About Going Green? By Becca Field, Producer, July 7, 2009
 The Good Life, February 2009, A Work of Art by Diana Bean
 Slash Magazine, Fall/Winter, 2008 – 09, Painting Genus by Kyle Hinton
 Town & Country Magazine, September – October 2008, Arts & Culture Section, In The Country – Artist Marc Dennis by David Masello
 New York Magazine, Arts & Culture, February 2008, Marc Dennis Paints a Waspsital, Marc Dennis at Hirschl & Adler Modern
 Time Out, February 2008, Marc Dennis at Hirschl & Adler Modern

American Art Collector Magazine, March Issue, 2008, Marc Dennis at Hirschl & Adler Modern, Brooklyn Eagle, Brooklyn, NY, February 14, 2008, Marc Dennis at Hirschl & Adler Modern

American Art Collector Magazine, January 2008, Painted Creatures by John Ohern

Chicago Tribune, October 26, 2007, In the hands of Marc Dennis, dead wasps sting, Alan Artner, Tribune art critic

American Art Collector Magazine, February, 2007, Marc Dennis at Billy Shire Fine Arts – Editor’s Pick by Joshua Rose

American Art Collector Magazine, November Issue, 2006, Off the Grid, Marc Dennis by John Ohern

Washington Post, Patent Verdict: 'Awesome' – A New Old Museum Shows How Well It Can Draw by Adriane Quinlan, Washington Post Staff Writer , Sunday, July 2, 2006; Page D01

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, Front Page: The Color of Money – Miami Galleries to Benefit from Art Basel Money Crowd by Brandon Dane, Staff Writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, News Section: Scope Miami: A Different Sort of Art Fair by Brandon Dane, Staff Writer

Entertainment, News & Views, Miami Beach, FL, November 25, 2004, The Good Life Section, The New York Times, New York, NY, August 13, 2004, Friday Edition, Arts Section, Group Show “Water” at Ricco Maresca Gallery by Ken Johnson

Select Private and Public Collections:

John and Amy Phelan, New York, New York, West Palm Beach, Florida and Aspen, Colorado

Glenn and Amanda Fuhrman, New York, New York

Bill and Maria Bell, Los Angeles, California

Beth Rudin DeWoody and Farooz Zahedi, New York, New York

Carl and Donna Hessel, Geneva, Switzerland

Larry Gagosian, Los Angeles, California

Sean and Tammy McCarthy, New York, NY

Larry and Marilyn Fields, Chicago, Illinois

David and Jennifer Stockman, New York, New York

Bob and Cortney Novogrtatz, New York, New York and Los Angeles, California

Courtney and Karen Lord, Aspen, Colorado and Miami Beach, Florida

Michael Danoff and Jo Laird, New York, New York

The Neuberger Berman Collection, Neuberger Berman Investment Corp., New York, New York

The Jack S. Blanton Museum of Art, The Mari and James A. Michener Collection, University of Texas at Austin, Texas

Howard Tullman Collection, Chicago, Illinois

Nancy Rogers, Aspen, Colorado and Dallas, Texas

The Memorial Art Gallery, University of Rochester, Rochester, New York

The Rockwell Museum of Western Art, Corning, New York

Bemis Center for Contemporary Art, Omaha, Nebraska

The Arnot Art Museum, Elmira, New York

The Springfield Museum of Art, Springfield, Ohio

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, California

Binney & Smith, Inc., Corporate Headquarters Collection, Easton, Pennsylvania

Museum of Comparative Zoology at Harvard University, Cambridge, Massachusetts

The Basil Alkazzi Foundation, London, England

Paul Simon & Edie Brickell, New York, New York
Wadsworth Atheneum, Hartford, Connecticut
Stephen Jay Gould Estate, New York, New York

Residencies:

Bemis Center for Contemporary Art, Omaha, NE

Publications:

Marc Dennis – Assholes on Cellphones, Drawings, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available, forthcoming 2017

Outwin Boochever Portrait Competition Exhibition Catalog, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 – February, 2007

Caravaggio's Cat and Other Things Unseen, Marc Dennis – New Paintings, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA, 2006

Marc Dennis – Paintings, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, 2003, full-color, 64 page exhibition catalog, 2003

Annual Realism Invitational III, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2002

Annual Realism Invitational II, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to Art news and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2001

Horse Tales – American Images and Icons, 1800-2000; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; 2001